

Breaking News: Fullerton Union Rocks "Chicago"!
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The scene is set in 1920s Chicago. Roxie Hart, an alluring, wannabe-Vaudeville star, finds herself in the Cook County Jail following her lover's run-in with her revolver. But when she ends up in the hands of defense attorney Billy Flynn, she hits front page news as Chicago's latest criminal sensation. In a caricature of criminal stardom and America's unjust tribunal, Fullerton Union captivates in their production of "Chicago".

Sydney Parker positively razzle-dazzles as Roxie Hart. Ravishing and rambunctious, Parker displays the pep in Roxie Hart's step with animatedly flirtatious physicality, hiding her covertly cutthroat nature behind smug smiles and full pouts. When Billy Flynn (Alejandro Thompson) manipulates Roxie as a puppet during "We Both Reached for the Gun", Parker thrashes her body around in exaggerated, doll-like movements, following Flynn flawlessly, a plastic smile glued to her cheeks.

Alejandro Thompson's smooth-voiced, sleazy-yet-suave Billy Flynn is perfectly executed. Thompson portrays Flynn's subtly salacious nature excellently, with a hand always at the small of Roxie's back and a smirk never leaving his face. Thompson's identity as a big-shot, wealthy defense attorney is exacerbated by the good-natured, cookie-cutter Amos Hart, Roxie's innocently dull husband (Cole Frausto). Thompson's easy thoughtlessness as he shoulders past Frausto uncaringly and Frausto's adorably dim desperation to follow juxtaposes the extreme differences between the two characters, creating a hilarious dynamic.

Costuming by Fullerton Union's Costume Crew astounds. Each character has a distinct color palette: Amos in ill-fitting, muted hues to demonstrate both his poverty and his innocent nature, Velma Kelly (Mollie Holbrook) in black flapper dresses and dark blue robes to portray her brooding beauty, and Roxie's wardrobe constantly changing—from soft pink slips and mesh kimonos to red billowing robes and eventually dark blue and black courtroom dresses. Fullerton Union's Costume Crew skillfully reflects Roxie's moral decline.

With blood-red handkerchiefs and large, feathered fans, Fullerton Union's Prop Crew stuns. When Roxie's lover meets his end, it's at the hands of her pink revolver, appropriately bedazzled in bright pink rhinestones. During "Nowadays", Roxie and Velma's duo jazz number, they pair their white glittering flapper dresses with guns covered in silver rhinestones, the ensemble with correlating black ones. Each prop extends the characters' personalities and demonstrates the prowess of Fullerton Union's Prop Crew.

Fullerton Union brings wonder to the windy city in their production of "Chicago": murder, mayhem, and All That Jazz!