

Capo Valley's Mamma Mia! is worth all your "Money, Money, Money"! written by Evelin Chavez, a senior at Dana Hills High School

While everyone prepares for Sophie's dream wedding, Sophie is preoccupied with trying to find a missing piece in her life: her dad. With three possible contenders, the Greek Taverna wedding quickly becomes a stress-induced panic for Sophie's mother, Donna. With no clue who her dad is, Capo Valley's Mamma Mia! brings tension and excitement to reveal all the answers.

McKenzie Cahill as Donna Sheridan beautifully showcases the variety within Donna, being fierce yet soft and vulnerable all at the same time, especially when first seeing the three dads. Cahill owns the stage with her stunning and consistent vocals in her tear-jerking performance of "The Winner Takes it All".

Cahill has an electric dynamic with Donna's two best friends, Rosie (Sara Murray) and Tanya (Grace Meredith), as they playfully dance across the stage during songs such as "Dancing Queen" and "Souper Trouper". Cahill, Murray, and Meredith perfectly portray the eccentric relationship between the beloved girl group.

Comedic duo Pepper (Joey Fariello) and Eddie (Angel Perez) fill the stage with laughter as they fling their arms around one another, pining for the much older women in the show. In many songs, they can be found doing splits in the air, flirting with the girls, or being Sky's (Cash Ruffing) right-hand men as they feed off each other's infectious energy.

Likewise, Ali (Lauren Swan) who plays one of Sophie's bridesmaids, does an excellent job at being energetic and lively throughout songs such as "Honey, Honey" and "Gimme, Gimme, Gimme".

The stunning set allowed there to be a realistic Greek Taverna feel with different shades of blue symbolizing Donna's unfinished projects. Vibrant pink and green flowers were thoughtfully placed around the white and blue Greek structure, allowing the taverna to come to life on stage making the show feel complete.

The props team created intricate paper mache heads for the performance of "Under Attack". These heads allowed for the unique symbolism of the song to be showcased. The shark heads worn by the dads represent Sophie's feeling of being attacked by them, while the squid head worn by Donna symbolizes her overbearing nature.

All 207 cues were called efficiently allowing for smooth transitions between the beautifully designed lighting.

Don't miss the opportunity to "Take a Chance" on Capo Valley's Mamma Mia!