A Riveting Rendition of "The Crucible" at Huntington Beach High School written by Ellie Smallwood, a junior at Tesoro High School

When high school theater takes on the task of tackling a classic like Arthur Miller's "The Crucible," one can't help but approach it with a mix of anticipation and trepidation. However, the recent performance of "The Crucible" at Huntington Beach High School showcased not only the impressive talent of the young cast but also the dedication to bringing the thought-provoking story of Salem's witch hunt to life.

A standout performance of the night came from Ben Marshall, who played John Proctor. Marshall delivered a powerful portrayal with intense fits of passion and rage countered by small moments of emotional vulnerability with his wife, Elizabeth, capturing the essence of a man grappling with his inner demons and struggling to make the right choices in a society gone mad. His emotional range and sensitivity helped to create a relatable and memorable character.

Deputy Governor Danforth, played by Collin Higgins, was equally captivating. The actor's stern demeanor and unwavering conviction in his judgment made him a formidable antagonist. His commanding presence on stage as he condemned the accused sent shivers through the audience.

The attention to detail in the hair and makeup department, designed by Leo Piccinino, Sydney Hernandez, and Clovi Camacho was praiseworthy. The actors' hairstyles, makeup, and overall appearances were a vital part of transporting the audience to the 17th century. The perfectly manicured powdered wigs of the judges and the ghostly pallor of the afflicted characters were all meticulously executed, adding an authentic touch to the production. John Proctor's recently shackled wrists, appearing bruised and bloody, along with the added dirt and grime of the poor and sickly contributed to the terrifyingly realistic element of this production.

The promotional efforts for this production created by Natasha Teiman effectively utilized social media platforms, posters, and flyers to generate buzz for the show. In addition, a cinematic display was created to further promote the show, inspired by interactive displays shown at movie theaters. This display created a way to promote this production to the community in an engaging way that could be easily spread throughout social media. The well-coordinated publicity campaign paid off, as evidenced by the enthusiastic and packed audience.

In conclusion, Huntington Beach High School's rendition of "The Crucible" was a triumph. The cast showcased exceptional talent and the technical elements brought Salem to life on stage.