

St. Margaret's "The Great Gatsby" is a Roarin' Good Time!  
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The dark shadows of world war fade away. It's the dawn of a radiant era, where elegance reigns supreme and every detail glimmers with a touch of extravagance. The Roaring 20s marks a period of prohibition and rebuilding the foundation of the country, while simultaneously glorifying the party lifestyle.

When Nick Carraway (Mac Ullem) moves to New York in the summer of 1922, he narrates this tale of working through this superficial concrete jungle. With a reserved yet articulated tone, Ullem radiates a modest composure in his appearance. Juxtaposing his humble nature is Daisy Buchanan (Tessa Maryott) with her high pitched, bubbly inflection and optimistic glares. Despite being heavily idealistic and fixated on greed, her clasped hands full of dreams and charming demeanor are hard not to admire.

Jay Gatsby (Lynden Kim) is a man who yearns for a life he's never known, his arms outstretched for Daisy's green light in the opening moments of the show. Gatsby exemplifies the era's grandiosity with his sly aura and mysterious poise. Later, he contradicts this handcrafted persona once reconnecting with his first love, giggling and stuttering like an awkward schoolboy.

Along the way, memorable characters such as Chester McKee (Daniel Lyons) and Meyer Wolfsheim (Kimberly Pelayo-Ayala) get introduced as comic relief. Amidst the tragedy, their witty, carefully honed accents bring forth laughter, weaving joy into Nick's retellings.

The lighting designer (Gavin Shams) and his dedicated crew meticulously add pops of color to enhance the personality of each scene. With a sole green spotlight embodying Gatsby's shadowy figure contrasting with glistening multicolor party lights, every scene highlights another aspect of Gatsby's tragic world.

Choreography is no easy task, yet Paige Minton's dazzling 1920s dance routines make every party appear effortless and lively. Opening with a vibrant party, the scene bursts to life as each party embodies the exuberance and carefree spirit that defined the Roarin' 20s. The ensemble remained unified in their twists, shimmies, and charleston moves.

To maintain the precisely curated atmosphere, every member of Tyler Sant's running crew donned a classic black-and-white tuxedo, encapsulating an air of sophistication. Likewise, they upheld their butler-aesthetics with firm posture and polished elegance in every step.

St. Margaret's adaptation of "The Great Gatsby" masterfully fuses together the spectacular allure of lavish parties with the contrasting shadows of disillusionment and isolation.