

A Wrinkle in Time at University High School Transcends Time and Space!  
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An eternal tale of self-reflection and human connection, *A Wrinkle in Time* follows hot-headed Meg, precocious Charles Wallace, and bold Calvin as the trio traverses millions of light-years away from home in search of Meg's father. With the aid of three celestial guardians, these relentless kids face both inner and outer villains as they truly grasp what it means to love.

Meg's (Ariana Raetz) flailing, widespread hands paired with her rolling eyes and furrowed brows establish an angsty teen insecure about her own uniqueness. Her vibrant, resounding voice radiates intergalactically as she also pleads for her father's safe return. Her impulsivity is subdued in the comforting presence of Calvin (Conrad Mai), whose gentle tone tethers her to reality. Despite making dry, sardonic remarks throughout their journey, he expresses a soft spot for Meg, as seen by his tender hand squeezes, lingering smiles, and all-consuming hugs.

Charles Wallace (Grisha Naganov) scampers about the stage, his cheery voice and eager delivery of phrases reflecting the typical naivete of youth. He then transforms into an entirely distinct, wicked enemy on Camazotz, his robust voice dripping with scorn and leaving no trace of the wholesome boy behind. Charles' puffed chest and devious laughter fully embody the kids' worst nightmares.

The dazzling, yet inviting eccentricity of Mrs. Whatsit (Taylor Niedwick) provides a relieving refuge for the trio. Joined by Mrs. Who's (Helen Han) impeccably timed, classic quotes and Mrs. Which's (Grayce Burke) regal authority, they make up a divine, cosmic trinity.

Lighting Designer (Erik Hwang) utilizes strobes of blue and purple light during the "tessering," illuminating the travelers in an incandescent stage picture of their frenzied, yet majestic transportation. The colors of the sporadically pulsing hanging lights seamlessly blend into the mood of the atmosphere, with orange symbolizing the guardians' support and red representing the negativity of Camazotz.

Howling winds and whispering leaves are emitted by Sound Designer (V Sharma), and with the addition of Property Master E Huang's handheld, shaken tree branches, a chilling, ghostly forest is established.

Costumes Crew (Claire Jerkovitch) layers 5 different types of iridescent, shimmering fabric onto the Aunt Beast Creature (Luna Sharifi, Anabelle Wonder) that cascade off in waves of ethereal light. The matching horn headpieces mirror an animalistic constellation stolen from the night sky.

University High School's *A Wrinkle in Time* is limitless in their universe of a production!